

Students will continue to face heat

By ELAINE VERBICKY

Have you collapsed in 'Cameron lately? Suffocated in SUB?

Had any classes in the Torrid (Sic) Building?

It's hot all over and, according to R. E. Phillips, superintendent of buildings on campus, there is nothing that can be done.

So keep suffering. The cooling system in the Tory building will not be completed until next March. And until the temperature outside goes down about twenty degrees, Mr. Phillips told *The Gateway*, the fresh air brought into the Tory Building cannot offset all the heat generated by the lights and people.

Idea: turn off half the lights in the Tory?

Hmmm.

Mr. Phillips promised, "It won't be too cold in the winter. We have lots of heat."

As far as conditions in SUB and the Arts Building go, he said flatly "Nothing can be done."

NO COMPLAINTS

The Cameron library has not been too comfortable lately, either, according to many hot-and-bothered people. Mr. Phillips said he had heard no complaints yet.

Commenting on reports that the ventilation system in the Cameron was poor to begin with, he said, "Some of the components are too big; they were intended for two additional wings.

"But I wouldn't say it was a mixed-up system."

The new Education Building had a similar affliction until recently.

"In a new building," Mr. Phillips explained, "it takes about two years of occupancy before it experiences every type of outside condition. We are just getting the Ed Building working reasonably now."



A WAY TO BEAT THE HEAT

—Al Scarth photo

... but is it really practical?

The Gateway

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Waterloo council rejects CUS educational policy

WATERLOO (CUP)—The Canadian Union of Students' education policy could be headed for its first major test of the year, here on the University of Waterloo campus.

Students' council decided Oct. 3 to reject the national union's stand on universal accessibility, in a bitter, emotional debate which dragged on until 3:00 a.m.

After four hours of debate, council voted 8 to 7 with one abstention to reject the free tuition and student salary concepts approved at last month's CUS Congress in Halifax.

The vote came after council had passed a "principles of education" resolution and other CUS Congress resolutions.

When the Univac resolution went down to defeat, council president Mike Sheppard announced he would have to resign his position.

FIGHTING TEARS

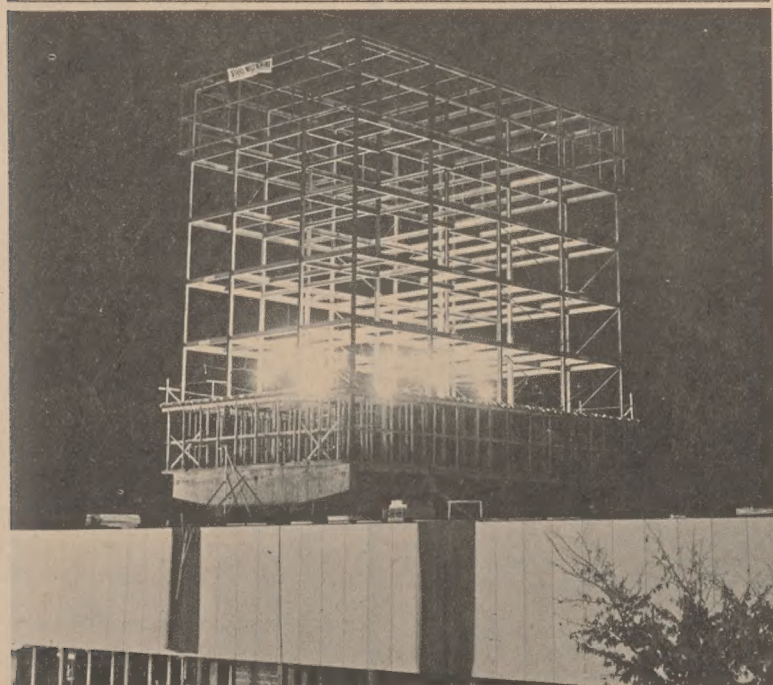
Fighting back tears, he said: "I fought this from the guts. All summer I've battled with the Ontario government for changes in the Ontario aid program. I can't face Davis (Ontario's education minister) after this."

Later, Sheppard was quoted as saying he will give council two weeks in which to "come up with something better than the status quo or else I will resign."

"I only wish the referendum could be taken among people who can't afford to go to university," said Sheppard.

He has battled continuously since his election last March for Univac and all it stands for. Meanwhile, efforts to obtain a student referendum at Waterloo on the question are proceeding.

The U of W's student federation constitution says a petition signed by five per cent of the students is required before a student referendum can be held on such a question.



—Neil Driscoll photo

NOT QUITE FINISHED—As the more observant readers have no doubt noticed, this is a picture of our new SUB. Although still a bit drafty, it is rapidly shaping up as one of the more impressive buildings on campus.

Not enough students at general meeting

U of A stays out of CUS as meeting disqualified by lack of a quorum

By RALPH MELNYCHUK
Gateway Managing Editor

U of A is still outside the Canadian Union of Students.

A threat to a students' council decision to withdraw from CUS evaporated Wednesday when only 644 students attended a general meeting of the students' union called to discuss the issue.

A quorum of 1,050 students, ten per cent of the total students' union membership, was required.

About 250 students remained for a general discussion on CUS, which roughly followed the planned agenda of the meeting.

Marilyn Pilkington, students' union vice-president, outlined the philosophical arguments for the withdrawal.

She said the CUS practice of making policy statements on matters of international and national politics not directly concerned with students was ultra-vires of its proper role, and thus was "unacceptable" to the present students' council.

"Student leaders of compulsory student societies should not extend their limited representative privileges to state partisan opinions on issues and purport these to be the views of all students," she said.

CUS chairman Owen Anderson said U of A is developing a program to duplicate those features of CUS which are desirable, and he foresaw "little difficulty in implementing such a program."

Council's action is 'ironic'

The most eloquent speaker for the pro-CUS position was former students' union president Richard Price.

"Before the majority of the student body had returned to campus, the students' council voted for withdrawal from CUS.

"It was impossible for them to consult students in most faculties and gain an accurate sampling of campus opinion.

"So we find our council has been 'unrepresentative' on a basic issue. "Ironically, this is what they accused CUS of," he said.

Representatives of both students' council and the Pro-CUS committee said they were not surprised about the lack of a quorum, al-

though Dave King, chairman of the Pro-CUS committee, said he had expected a somewhat larger turnout.

"I cannot say what our next move will be," he said, "but we have not given up the struggle."

Students' union president Branny Schepanovich said he considered Wednesday's meeting a vindication of students' council's position on CUS.

"I feel the Pro-CUS committee should donate the remainder of their funds to the Muscular Dystrophy Association of Canada," he said.

CUS will be debated further, as Doug Ward, CUS national president, will visit U of A Sunday.

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LOOK WHAT THE GREAT PUMPKIN BROUGHT US—
 These eight folk-types, better known as the Serendipity Singers, are scheduled to appear here Oct. 31 for a Hallowe'en Hullabaloo. Originally billed as a Hillbilly Uprising, the program features a dinner, a concert, and a dance. Tickets are \$3 per person and \$5 per couple.

short shorts
United Church holds forum

A forum on "The Late God" will take place Sunday following the 7 p.m. service at Garneau United Church. Taking part are: G. Tuttle (principal, St. Stephen's College), R. Verge (resctor, St. Stephen's Anglican Church), and R. Wrigley (Unitarian minister). Located at 84th Ave. and 112th St.

TONIGHT
EDUCATION QUEEN CONTEST
 Ed students—vote for candidate of your choice in the ed queen contest today to 4 p.m. in the rotunda of ed bldg.

STUDENT CINMEA
 Student Cinema presents "Island in the Sun" featuring songs by Harry Belafonte tonight at 7 p.m. in mp. 126. Admission 35 cents.

MINER'S DANCE
 Miner's Dance to take place at Klondike Ed's ed gym tonight from 9 p.m. to 1 a.m. Crowning of ed queen. Music by the Strollers.

SUNDAY
RIFLE AND PISTOL CLUB
 U of A Rifle and Pistol Club will hold an organizational meeting

Sunday at 2 p.m. in rm 114 of armed services bldg. on campus. For further information phone Mark Hobden at 469-0735.

MONDAY
BLITZ
 All Blitz team captains are asked to attend an orientation meeting Monday at 7:30 p.m. in Dinwoodie Lounge, SUB.

TUESDAY
DANCE CLUB
 U of A Dance lessons start Monday in SUB, Tuesday in ed gym, Wednesday in ed gym, and Thursday in the dance room (phys ed bldg.) North American dancing from 7 to 8 and Latin American dancing from 8:15 to 9:15 each night.

INDIAN AFFAIRS
 Anyone interested in a discussion on Indian Affairs is invited to meet Tuesday in rm 108, SUB at 7 p.m.

CYCLE DRAG
 The Intramural Cycle Drag will take place at the Bonnie Doon Track at 2 p.m., Oct. 22. Entry deadline is Tuesday at 1 p.m.

BRAEMAR BAPTIST CHURCH
 Everyone is welcome to attend Braemar Baptist Church, corner 98th Ave. and 75th St. Each Sunday the young adults group (college-career) meets after the evening service. For further information contact Don Burke, pastor, at 466-9501.



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**What a man
 should know**

To stop progress is damnation. To stop growth is hell.
 According to Dr. K. A. Burnham, a prominent Edmonton dentist, this is "what a man should know". He was speaking before a group of varsity Latter Day Saints Oct. 7, the first in a series of lectures sponsored by LDS.
 In his speech, Dr. Burnham emphasized the necessity of knowing how to be happy, the never-ending quest for knowledge, and the value of work.
 He said basically a man should be well-educated and well-rounded; until he finds something better, a man should orient himself around a Christian philosophy.

**Campus clubs to get
 organizational guidelines**

Executives of campus clubs may soon find their problems greatly diminished.

A book of guidelines has been published.
 Glenn Sinclair, co-ordinator of Student Activities, told The Gate-

**Counstituents'
 views wanted
 by councillor**

A member of students' council has expressed an interest in finding out what her constituents are thinking.

Irene McRae, arts 3, said it is "difficult for me to meet all the arts students and to know all their views on the issues discussed in council meetings.

"As arts representative, I am only able to express the opinions of the arts students as well as I know them."

She suggests there are several things that could be done to eliminate this problem of communication.

She said arts students should "stop me when you see me and express your opinion, or phone me and tell me what you think, or leave a note in my mailbox in the SUB office.

"I'm really interested to know what you think and how I can best represent you.

"But, better than all the other suggestions, you should come to students' council meetings and express your opinion directly (after you have received permission of the chairman)."

Students' council meetings are held every second Monday night in Pybus Lounge, SUB. The next meeting is Oct. 17.

Miss McRae said the most important issue to come before council is whether U of A should be a member of the Canadian Union of Students.

"As there are a lot of valid arguments for and against CUS membership, every arts student needs to inform himself of the issues involved if he is to vote knowledgeably in the referendum."

"And The Gateway's coverage of CUS makes information easy to obtain, but if you have any questions, contact me, or the CUS chairman, Owen Anderson."

way an Organizational Handbook will be available to all clubs in approximately three weeks.

Designed as a supplement to the Student Handbook, the purpose of the Organizational Handbook is to help club leaders in their work.

The book itself contains 11 sections which cover everything from parliamentary procedure to social etiquette.

The Organizational Handbook is a publication of the Activities Board, which is responsible for the co-ordination of student activities on campus.

The purpose of the Board is to provide as many functions and activities as possible to meet the varied needs of the students.

The Activities Board is short of personnel right now. Any student willing to offer his services is urged to contact the Board through the Students' Union office.

**Monday
 deadline
 for fees**

The last date for payment of fees is Monday.

If one is paying his fees in two instalments, the last date for payment of the first instalment is Monday; the second instalment—Jan. 16.

A penalty of \$5 will be charged on any payment made or postmarked after these dates. If payment has not been made by Oct. 31 for first-term fees and Jan. 31 for second-term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of students' assistance, it is the responsibility of the student to inform the fee section and (except in the case of Province of Alberta assistance) to produce a letter from the source of the assistance as confirmation.

This must be done before the deadline for payment of fees to avoid the penalty.

Wauneita Society requires volunteers

The Wauneita Society is sponsoring the following service projects are requires volunteers . . . both male and female.

INDIAN TUTORING

Sponsored in co-operation with the Indian Affairs Branch of the Department of Citizenship and Immigration, the project involves the tutoring of Indian students in Junior and Senior High School subjects. It will be held on campus and requires at least 60 volunteers one night per week.

The organizational meeting will be held in Wauneita Lounge at 7:30 p.m., Wednesday, October 12.

For information call Ginny Black, 433-2522.

"NEW CANADIAN"

Sponsored in co-operation with the Central Volunteer Service and the YWCA, this project requires volunteers to instruct new Canadians, both teenagers and adults, in the English language in order to enable them to get better jobs, and/or further their education.

An organizational meeting will

be held in Dinwoodie Lounge Thursday, October 13 at 7 p.m.

For further information phone Judy Hannon 433-3977, or Caroline Kanda 434-2633.

NATIVE FRIENDSHIP

Sponsored in co-operation with the Canadian Native Friendship Center, this project involves the tutoring of Indian and Metis children and adults in various subjects.

Approximately 30 students are required, and the project is particularly valuable to education students in the elementary route.

The organizational meeting will be held at 7 p.m. on October 12 in Dinwoodie Lounge.

For information contact Sharon Killins 439-0285

"UNIVERSITY HOSPITAL"

Sponsored in co-operation with the University Hospital Women's Auxillary this involves work with patients, for example in pediatrics—play therapy.

For information, and to volunteer, contact students union office.



—Eroll Borsky photo

OH, THAT CHEESECAKE—Realizing that a little leg never hurt any photo, our alert photographer made a good picture even better. Using the technique to good advantage are this year's candidates for education queen. The girls, from left to right, are Joy Martin ed 3; Alice Lessard, ed 2; and Hazel Waldburger, ed 4.

Clothes late for fashion show

A fashion show was held last week, but no clothes were used.

In order to give the foreign students on campus an idea of the clothes needed for an Edmonton winter, a Bay-sponsored fashion

show was scheduled for 7:30, Oct. 5 in Lister Hall.

Unfortunately, although many students arrived, the clothes to be displayed did not.

As 7:30 approached a frantic search was made through Lister Hall for the missing clothes; they were nowhere in the building.

Meanwhile, Major R. C. W. Hooper, dean of men and advisor to foreign students, gave a welcoming speech.

Then, Mrs. Impson of the Bay spoke about suitable clothing for winter.

She strongly advised several light layers of clothing, instead of one heavy one. Pant suits, Eskimo parkas, and mukluks are both attractive and warm, she said.

For female students, she recommended knit or jersey dresses as the most versatile for date and classroom wear.

The missing clothes were finally located at approximately 9:30.

They had never left the Bay.

However, by the time they were rushed to Lister Hall, everyone had gone home, and the clothes made a somewhat less hasty trip back to the Bay.



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STUDENT MEETING

10 am., SATURDAY, OCTOBER 15th

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DANTZER, Vincent M.



Authorized by the Dantzer Campaign Committee

Resident-only policy upheld in by-election

University students who come to live in Edmonton only during the school year will not be able to vote in the Oct. 19 city by-election.

A spokesman for the city of Edmonton's returning office told The Gateway this week only students over 21 who have lived in Edmonton continuously for one year get their names on the voters' lists.

Students who live in town but worked somewhere else during the summer months are eligible.

All voters must be British subjects.

The Gateway

member of the canadian university press

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STAFF THIS ISSUE—The following people stayed late enough to wish the news editor happy birthday: Teri Turner, a (pink rose in our midst), John Thompson, Terry Donnelly, Steve Rybak, Elaine Verbicki (honorary heating editor), Bernie Goedhart, Janie Coull, Isabelle Foord, Wayne Johnson, Charlie Lyall (looks great in a toga), Wayne Burns, Caterina Edwards, Grant Delaney, Al Scarth, Errol Borsky, and yours truly Harvey Thomgirt.

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PAGE FOUR

FRIDAY, OCTOBER 14, 1966

hot under the collar

Our scientifically minded friends tell us room temperature is 68 degrees Fahrenheit.

Why then, in the name of all that is holy and sacred, is the temperature in many of our buildings much, much higher than this level?

This university is supposed to be a community conducive to thought, among other things.

Have you ever tried to think (pardon the expression) in buildings at a temperature of 80 degrees F?

If you have tried to study in Cameron library recently you have.

The only thing heat does to a person is put him to sleep.

Now, for many of us, a sleeping state is not very different from a thinking state. But there are a few of us who occasionally try to do a bit of studying. And studying, like it or not, involves thinking.

If a person is cold, he can put on

a sweater or a pair of long johns, and thus achieve a more comfortable state.

But if he is too hot, he is not likely to strip down to the bare essentials, as did the young lady pictured on page 1. Can you imagine how much studying would be done if all the young ladies in Cameron library were similarly attired?

Now, if faulty or non-existent air conditioning systems were to blame, as in the case of the Torrid/Tory Building, we could follow in our own glorious footsteps and viciously castigate the administration for inadequate planning, etc., etc.

But we have seen, with our very eyes, thermostats set at various temperatures ranging from 73 to 80 degrees.

Now, would it really be too much to ask to have the thermostats set at the standard, scientific level?

How about it, fellas?

student responsibility

In the last two years, students have jumped into the field of social activism, protesting against tuition fees, asking for student stipends, criticizing the government and condemning the war in Vietnam.

The social activists justify their actions on the grounds that students are privileged analysts of society. This attitude implies that there is something different about a student—that a student is better than other people.

Baloney.

You will find the only basic difference between him and an ordinary citizen is his vocation. Joe Taxpayer works at his choice of jobs and pays taxes on a full year's work. Joe Activist, on the other hand, sometimes works a full four months, and if he has a good job, or works hard, pays maybe \$50 to \$100 in

taxes. The rest of the year, he lives in the sheltered university community striking out at everything he dislikes.

His 'better than thou' attitude makes it hard for him to push his ideals. In order for his ideals to be accepted as responsible, Joe Activist must act responsibly. The phony distinction he makes between himself and a citizen is not responsible.

An act of responsibility, such as working on the Blitz campaign for the United Community Fund October 20 and 21, would make the student more acceptable to the public and would make his ideas sound more acceptable too, in light of his unselfish actions.

To get your ideas accepted by the community, you must prove to the community that you are acceptable to them.

Working for Blitz would help.



"what d'you mean — a loan because you didn't make enough money? now if you'd spent the summer in europe for health reasons, like poor smith there . . ."

ralph melnychuk labor problems: reality or illusion

In this age of the emancipated female and color television, labor problems have pre-empted a large portion of the space in our various news media.

The prevalent opinion expressed in the editorial columns of most daily newspapers suggests that labor leaders are not much better than criminals, and that organized labor is, with the possible exception of international communism, one of the greatest threats to western civilization.

Those who raise their voices in support of the common working-man are labeled red, socialist, politically naive, anarchistic, subversive, etc. Those who favor starvation wages for the bulk of our population are termed just, far-seeing, unselfish, prudent, and politically responsible.

But all this name-calling doesn't do much for the ordinary joe trying to eek a living for himself and his family out of a wage which may have been subsistent a decade ago, but certainly isn't now. About the only advantage today's working-man has over yesterday's is that wages today are only 10 years behind the times instead of the former 20 or 30.

Poor Joe is placed in a horrible dilemma. He is not making enough money to live in reasonable comfort in today's society. If he asks for more, he will be told his action will result in a further increase in prices, which will then require a further wage increase, and so on ad infinitum.

Labor unrest reflects one side of our prosperous technocracy — fear. What does our ordinary Joe fear? He is afraid that shortly he will be unable to obtain the basics—not the luxuries, but the basics—of life: food, shelter, and clothing.

Surely not in this day and age, you protest. But certainly. Take one man, add one family, one underpaid job, the

possibility of a wage freeze, the possibility of his job being eliminated through automation, and the certainty that the cost of living is increasing at a much faster rate than Pearson's mythical four per cent, and you have one hell of a worried man.

Labor costs have been traditionally blamed for the increase in the cost of living. But are they the only, or even the major factor? There is strong evidence that big business is making financial hay out of rising costs and taking none of the blame.

There is a strong possibility, nay, a probability that for each five per cent production unit increase in labour costs, management slaps on an additional 10 or 15 cents to feather its own pocket.

Left-wing propaganda you say? Not really. The bulk of statistics done on cost factors are done by those, i.e. big business and government, whose interest it is to prove that labor alone is responsible for price spiralling. The few studies done by such organizations as the Canadian Labor Congress have been either buried or blatantly condemned by the press. This is not surprising, for the news media gain their revenue from business, not the working-man.

Granted, studies done by labor will also be biased, but presumably, between the two biases, some sort of reasonably accurate answer to the problem of inflation can be found.

What really scares me about the current round of labor disputes is the frightening ignorance of university professors and students about the problems of survival which a man making an "average" income faces. University types are looked up to as leaders and future leaders of society—but they won't be for long if they continue to display such striking ignorance of such important problems.

Rugger enthusiasts attempt to form intercollegiate team

By JACK GROFF

Tuesday and Thursday evenings, a dedicated group of university athletes, scrum, run, sweat and tackle, in an inspired attempt to mould an intercollegiate rugger team.

Although rugger doesn't enjoy the prestige or local popularity of its offspring, Canadian football, it continues to rank as an international favourite, especially among the French, and the Rumanians.

U of A coach Ernie Puil, a past international performer, expresses his obvious enthusiasm for the game thusly, "Anyone who runs can play. All that is required is a pair of football shoes." It is not a difficult game to learn, insists Puil. Size is an asset but speed, endurance and toughness are the primary qualities we need.

One fact that makes rugger popular is the possibility of equipping an entire team for \$500.

NO SUBSTITUTION

The game is composed of two 45 minute halves with a 5 minute respite. It is played on a 110 by 70 yard pitch with goal posts at either end. No substitution is allowed in international competition; a team going shorthanded in the event of a serious injury.

"Play continues until an infraction is called or the ball is kicked into touch, says coach Puil. "This

promotes uninterrupted action and demands superb conditioning."

The ball is advanced by short, crisp onside passes as the centre line moves down the field. Forward laterals are illegal.

If the ball bounces off the receiver's chest, it is still playable. If it is dropped from the hands, the ball must be heeled backwards before being picked up. An advancing ballcarrier must drop the ball if tackled.

This makes for considerable congestion and highly aggressive play around the ball. A player may punt the ball at any time but as long as his teammates are behind him. They are eligible to recover the ball downfield and advance towards the opposing goal.

TOUCHDOWNS

A touchdown, properly called a 'try' is worth three points and is scored when the ball is set down behind the goal line. The convert, a possible two points, is attempted on a straight line from where the ball was set down on the try and as far out as desired.

A field goal attempt is awarded to the defending side on the more serious infractions. It is three points.

The scrum-half, Dave Ransom, is similar to the football quarterback. He initiates most plays with a diving lateral designed to increase distance and accuracy.

"This is not a sport for the

timid," says Ransom. "Injuries are as common in rugger as other contact sports." Broken bones, dislocated shoulders and bad bruises are commonplace."

Coach Puil is well aware of the excellent physical fitness top rugger players demand. Therefore he imposes extra conditioning procedures on his players. A typical practice has the 25 hopefuls briskly running the mile, doing a generous set of wind sprints, and concentrating on a rigorous number of calisthenics for warmup alone.

PRACTICE PROCEDURE

During a practice scrimmage his charges are separated into two groups: the centres working on the passing, kicking, running skills and so-called ball advancing techniques while bigger fullbacks are polishing up scrum play and defensive tactics.

After an hour of hard work closely simulating game situations, Puil personally supervises a final lung-searing set of windsprints to close out the practice.

A highly competitive sport like rugger has its greatest reward in enhanced physical fitness. However, the team is also looking forward to a number of road trips which include a home-and-home series with the University of Calgary Oct. 15 and 22. This two game total point series has the winner taking possession of the Little Brown Jug.

Ransom expressed the rugger attitude saying "We haven't done too well in this series the past two years but this year will be different. Our coach really wants us to win and we will."

To close out the season, the squad will tangle with the UBC representatives—the same club that beat the touring British All-Stars.

The team faces an uphill struggle not only against formidable opponents but against a lot of public ignorance of a game that obviously has much to offer.

Remember the rugger game tomorrow at Varsity Grid at 2 p.m. Bears vs. Calgary. It is the first game of Little Brown Jug competition.

College Bowl changes name, lowers prices

Save the Children College Bowl is officially extinct. Instead, the annual Canadian College Football Championship will be played under the name Canadian College Bowl on November 19th at Varsity Stadium in Toronto.

Price changes were also announced. Seats in the regular student section will sell at \$1.50 as opposed to the \$2.00 asked last year for end zone seats. End zone seats now sell for \$1.00.

Organizers of the game have placed the choice of competitors into the hands of the universities. Heading the selection committee is CIAU president Ivor Wynne, Father Rouselle of St. Francis Xavier, Bob Pew of MacDonald College, Morris Regimbal of Laurentian College, and Maury Van Vliet of the University of Alberta.

Live coverage on a cross-Canada network will be provided by CBC-TV if a CFL playoff game does not occur. If it does, the game will be taped for Sunday.

Basketball Bears hope for sweep

By LAWRIE HIGNELL

The Golden Bears basketball team commenced practices for what they hope will be a clean sweep in

league are the Lethbridge Broders, Calgary Senior Men's, Mount Royal Junior College, and the University of Calgary Dinosaurs.

The WCIAA league has a new entrant this year in the form of UBC.

The Bears' coaching staff has changed from last year with Gerry Glassford as the head coach and Alex Carre as assistant coach.

Coach Glassford is a graduate of UBC and played in the senior men's league while in Vancouver.

Last year he was assistant coach of the Bears and he is presently teaching the physical education graduate program at U of A. He holds a BPE and MA and is currently working on his Ph.D.

Assistant coach Carre has had three successful years with the U of A Bearcats while teaching high school in Edmonton.

Carre played first string basketball for the Bears from 1960 to 1962 while taking his BPE. He is presently working on his M.A. at U of A.

Returning players make the Bears hopes this year very promising. Blummell, Semotiuk, Blott, and Shapiro are among the first string players returning.

Only Barry Mitchelson who has played the limit of five years of collegiate basketball and Jim Griffin are missing from this line-up.

Other players from last year who are presently working out with the Bears team are Melnychuk, Lougheed and Fairburn.

Four players who did not play last year are very promising stars for the Bears this year.

Gerry Kozub who played for the last two years with the Bearcats and with the Bears prior to that is making a return appearance.

Doug Krenz who tried out for the Bears two years ago and won a basketball scholarship to Drake University has returned to U of A.

Warren Champion, a highly rated tennis player in Edmonton and top scorer on the Safeway Senior Men's team last year is also present.

As well there is Nestor Korchinsky who played first string centre for the Bears two years ago but forced to quit last year due to a football knee injury.

The hopefuls still playing with the football Bears are Semotiuk, Buxton and Molstad.

The Bears team looks very promising this year and they will need these high calibre players to finish on top of both leagues.



—Neil Driscoll photo

UP

... and hopefully in

two basketball leagues this year.

As well as being members of the regular WCIAA, the Bears have also entered a provincial league consisting of five teams from Alberta.

The other four entrants in this



—Neil Driscoll photo

FORE!

... would you believe five?

Alternate is Heather Jespersion.

Both terms left for Winnipeg last Wednesday. Thursday will be devoted to practice at the Winnipeg Southwood course.

The tournament starts this morning and continues tomorrow.

U of A golf team potential champions

They say experience is the best teacher. If so, the University of Alberta's golf team should be near the top in this year's Western Intercollegiate championships at Winnipeg this weekend.

Alberta finished a disappointing fourth in the 1965 championships. The University of Manitoba won the event and the R. Proctor Trophy. The University of Calgary, Universities of Saskatchewan at Regina and Saskatoon plus the University of British Columbia are also entered.

Three members of the 1965 team are back for another try. Al Scott, eng 3, and Jerry Wilson, eng 2, both made the team for the second straight year. Scott fired a 156 gross for the 36 holes at Highlands and Windermere courses.

Wilson was one shot back with a 157 after a sparkling 72 on his opening round.

NEWCOMER

The number one spot, however, went to a strapping newcomer with impressive credentials. Young Brian Bennett, a first year arts student, combined rounds of 79 and 75 for a leading 154 total.

Bennett was a member of Alberta's inter-provincial 'A' golf team that competed in the Canadian championships at Brandon in August. He is also the 1965 junior champion at Highlands. On top of all this, Brian is a fine hockey player being a member of the Memorial Cup winning Edmonton Oil Kings before quitting in favour of his studies this season.

Alternates on the men's team are Barnucka Smith and Henry Wright, a brother of Belvedere Golf Club pro Bill Wright Jr.

Dr. Steve Mendryk will accompany the team on a supervisory basis.

Meanwhile, former Canadian Junior ladies' champion Cathy Galusha heads the women's team.

Miss Galusha, owner of a 4 handicap, will be joined by Wendy Fisher and Lindsay Anderson.

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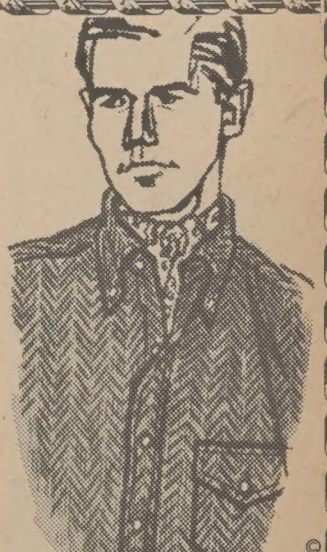
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Intramural Scoreboard

By DON MOREN

The flag-football schedule started Oct. 3 and, with the exception of a few cases of ineligibility, is proceeding smoothly. The refereeing situation, a traditional bugbear, seems well in hand with the majority of the officials having had some previous experience. To compliment this, third year phys ed students have been recruited on a compulsory basis as officiating is now a course requirement.

With the first round practically completed, the proverbial cream is once more rising to the top. In Division I, Engineering "A", Delta Kappa Epsilon "A", Law "A", Upper Res "A", Dutch Club, Medicine "A", Phys Ed "A" and Kappa Sigma all have one win in as many starts.

Division II is producing some interesting football with the action being closely contested and hard-fought. Medicine "B", Phi Delta Theta "B", Lower Res "B", Lower Res "C", Agriculture "C", arts and Sciences "B" and Phys Ed "B" have yet to record a loss.

Upper Res "D", Engineering "E", Lower Res "D", and Engineering "D", have yet to hit the loss column in Division III.

Highlights of Division I play saw Ernie Wiens strike for 4 touchdowns as Medicine "A" thumped LDS 37-0. Ray Nadeau was the big cog in the Engineering "A" machine, racking up 13 points in a win over Phi Kappa Pi "A". Buddy Morrison scored all of his team's points except for one in a losing cause against Upper Res "A". Final score: Upper Res "A" 25, St. Steven's 15.

George Hensch of Agriculture "C" and Rod Soholt of Phys Ed "B" each scored 18 points as their teams chalked up wins over Upper Res "B" and Engineering "B" respectively.

In Division III, Doug Bell led his Lower Res "D" team to a 15-6 victory over Engineering "F" by scoring 8 points.

Number one rating goes to Queens

OTTAWA (CUP)—Queen's Golden Gaels have retained their position on top of Calagian college football ratings.

The ratings include games played up to but not including last weekend.

Queen's maintained first place by virtue of a 30-12 victory over St. Francis Xavier of the Bluenose football conference.

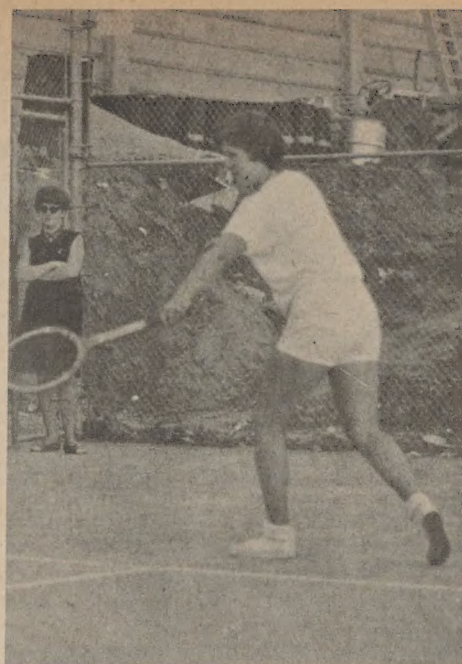
Toronto and Western are second and third respectively in this week's ratings. They were tied for second last week.

The biggest jumps in the ratings were made by McGill and Waterloo Lutheran. They moved from unranked positions to fourth and fifth place respectively, dropping Ottawa and Loyola out of the top ten.

Alberta, who dropped from third to eighth after suffering an exhibition defeat by Waterloo Lutheran, advanced one position to rate seventh.

Here are the top ten teams to October 3:

1. Queen's
2. Toronto
3. Western
4. McGill
5. Waterloo Lutheran
6. McMaster
7. Alberta
8. St. Francis
9. Manitoba
10. St. Mary's



TENNIS STARS

... Wes Alexander and Maida Barnett

—Lyall photo

U of A tennis team full of rookie talent

The University tennis team left for Winnipeg Thursday with a three man squad that, according to coach Lance Richard, is "just loaded with potential".

Reasons for the coach's enthusiasm are Jeff and Geoff Harris and Wes Alexander—three multi-talented newcomers to intercollegiate courts.

The Harris twins are Bonnie Doon graduates and are ranked among the top ten tennis performers in Canada. Both are freshmen. They will play together in the doubles event.

Wes Alexander, 24, is one of the top senior courtmen in Alberta. He attended U of A several years ago but returned this fall. Wes is a former Alberta Junior singles champion and teamed with Lance Richard to take the provincial doubles title in 1959. The coach expects a great performance from Alexander—nothing less than a WCIAA singles title. Wes will also perform in the mixed matches.

The team was decided after a week long round robin tournament in which the best scores were awarded team berths.

Among the near misses are the highly touted Chester Anderson of Amityville, New York. The former Kansas State Senior Men's Doubles champion came up with an injured right wrist and was forced to withdraw. "Andy" is a grad student in physics.

Tony Hardy, was a shade away from representing the university as he did last year.

Gordon Gulak, 22, is from the University of Saskatchewan where he was on the tennis team the last two years. The calibre of the defeated players points out the fine members of the team.

Uve Schultz is another player who was forced to withdraw. One of the finer tennis players on campus, Uve chose studies in favor of the trip.

Maida Barnett heads the women's team for the second straight year. Maida is the singles and doubles winner of the Royal Glenora and Edmonton District tournaments. She was also a finalist in the Provincial senior doubles and mixed doubles competition.

Bev Richard, another incumbent, was Maida's partner in the Royal Glenora and Edmonton events.

Carol Clute, Lois Kirk, Sheila Wilson and Ann Jorgenson are offering stiff competition for the remaining berths on the team.

Toronto quarterback Taylor sets individual scoring record

By BARRY RUST
(CUP Staff Writer)

Starry University of Toronto quarterback Bryce Taylor ran and kicked his way to an all-time individual scoring lead in the Ontario-Quebec Athletic Association Saturday, while leading his team to first place in the league.

Taylor scored two touchdowns on runs of three and seven yards, kicked four converts and completed 19 of 33 passes for 297 yards as Toronto stopped top-rated Queen's Golden Gaels 28-19 in Kingston.

The five-year Toronto star now has 168 points, six more than the previous mark set by Ron Stewart, former Gael, now with the professional Ottawa Rough Riders.

Queen's defeat dropped them into a second-place tie in the four-team league with Western Ontario, who defeated McGill 34-8 Saturday in London.

Halfback Dave Garland and fullback Art Froese led the Western attack, carrying for 91 and 84 yards, respectively. Garland scored two TD's while Froese contributed a TD and two converts.

U of A's 17-14 win over the University of Calgary allowed the Bears to remain two points ahead of the Manitoba Bisons, who avenged an earlier defeat to Saskatchewan by

stopping the Huskies 16-1 in Winnipeg.

John Davidson and John Bitchok scored Manitoba touchdowns, and Dick Kohler added a convert and three singles.

All other weekend games were of the "no contest" variety.

McMaster Marauders drubbed University of Waterloo Warriors 27-1 in Hamilton, piling up 510 offensive yards.

In the Maritimes, eighth-ranked St. Francis smothered Mt. Allison 58-0, tenth-ranked St. Mary's dumped St. Dunstan's 33-14 and New Brunswick downed Dalhousie 26-6.

Central Canada scores were as follows: Loyola 34, Royal Military College 0; St. Patrick's College 41, College Militaire Royal 0; Bishop's 29, Macdonald College 7; Guelph 35, University of Montreal 20; Waterloo Lutheran 27, Carleton 0; and University of Ottawa 70, Laurentian University 0.

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EXCUSE ME, GENTLEMEN

... Dinnie Don Green surrounded by Bear headhunters

—Lyall photo

Bears squeak by fired-up Dino squad

By STEVE RYBAK

The talented toe of Ludwig Daubner spelled the difference between victory and defeat for the Golden Bears as they managed to hang on to a 17-14 victory over the U of C Dinnies last Saturday afternoon.

The all-important field goal came with 12:21 left in the third quarter when a Bear drive stalled on the Dinosaur 14 yard line. Despite a 35 miles an hour cross wind, Daubner managed to dribble the 19 yard kick through the uprights.

As expected the Dinosaurs were a much improved football team and, for most of the game, showed it. This remarkable upsurge, particularly by the offence, was due to halfback Whitey Tuss. In fact Tuss was the Dinosaur offence.

The Dinnie offense didn't get untracked until the middle of the fourth quarter and the Bears' defence was sorely pressed to prevent an upset.

DINNIES GAMBLE

Trailing 17-0 and faced with a third and long yardage situation on the Bears' 53 Dinnie Coach Dennis Kadatz decided to let quarterback Don Green go for it. The result was a 53 yard romp down the side lines for Tuss. He would have gone all the way except for John Violini, who knocked him out on the 30. A roughing penalty took the ball to the 15.

Tuss got a first down and then smashed down to the 1 in two tries. Don Green promptly scampered around the right end to make the score 17-7 with 8:09 left in the game.

The next four minutes saw the ball change hands four times. The Bears ended up with the ball on their own 4 yardline when fullback Les Sorenson fumbled on a dive up the middle. Dinnie Doug Dersch recovered and it was up to Tuss again. It took him two tries, but he managed to bull his way

over for the major. Whitey's convert was good making the score 17-15 with 3:27.

Terry Lampert, Sorenson, Gil Mather and Ross Bradford put enough running plays together to eat up more than one minute and enough ground so Dave Rowand could punt to the Dinnies' 29. This set the stage for the most exciting last minute of play this season.

ONE MINUTE TO GO

Don Green hit flanker Wayne Davies on the 52 and left end Jim Burke on the Bears' 41 with only 12 seconds to go. The next play Green pitched to Tuss who rolled right, stopped and threw back to Green, who cocked his arm. But he never got time to unload the bomb. Gene Lobay and Larry Pilling hauled him down back on the 53 as the final gun sounded.

The Bears hit the scoreboard late in the first quarter. Gene Lobay recovered a fumbled third down snap on the Dinnies' 25 when tackle Fred James knocked the ball loose. Terry Lampert then rolled left and drew the defence in with what looked like a run. At the same time Gil Mather made a deep button hook and broke downfield. Lampert hit him on the 5 and Gil dived over for the TD.

The Bears had another good scoring chance when Darwin Semotiuk intercepted a Green pass and ran it back to the Dinnies' 30. The ball was moved down to the 17 but the attack stalled when Doug Strangeland knocked down a pass intended for Semotiuk on the 7 yard line. The Bears lined up for a field goal try.

FAKE FAILS

Dan McCaffery took the snap stood up and tried to hit Semotiuk for the major. The wind caught the ball and sent it drifting over the head of Semotiuk. This took everyone by surprise, especially the Dinnies—no one was within ten yards of Semotiuk.

The Bears got another good break when Tuss was hit very hard as he tried to sweep the end. The ball

squirted loose, helped by a fist or two. John Violini kicked the ball toward the Dinnies' goal-line, picked it up on the second bounce and raced 20 yards for the Bears' second major. Daubner's convert was good.

The Bears' scoring was rounded out with a 53 yard single by Rowand.

The game was marred by penalties and fumbles. In the first half the Bears were unable to put two consecutive plays together without a penalty being called. The referees made more yardage than either team Saturday afternoon. But neither team was favored in this department.

The cold, 35 mile an hour wind didn't help matters too much. There were at least 12 fumbles, three of them led to touchdowns, one for the Dinnies and two to the Bears. The Bears fumbled 5 times and lost four of them.

CALGARY IMPROVES

The Calgary defense improved almost 100% since the 44-7 drubbing a week earlier. The most noticeable improvement was in the pass rush and the deep pass protection. Determined not to give away the deep completions, the short middle and sideline zones were open, but not that often.

Lampert was forced to run for his life several times, and often

didn't make it. He was dropped for losses up to 20 yards more than once. When the Bears went outside there wasn't much daylight.

The middle of the line was tough but, at times, had gaping holes. Daubner had the longest run from scrimmage, 42 yards up the middle. On numerous other occasions ball-carriers just got back to the line of scrimmage.

TWO WAY BEARS

The Bears' defence was very spotty — sometimes very tough, sometimes weak.

Don Green must have been calling audibles for most of the afternoon as he was continually exploiting the off-tackle hole with good success whenever John Wilson played inside the defensive tackle. On other occasions the Dinnie ball carriers would run into a brick wall.

Ed Molstad and Fred James went both ways in the line and were occasionally joined by Ken Van Loon for double duty. Peter Tyler and Darwin Semotiuk played the game at offensive end and at the defensive halfback slot. When one needed a rest John Violini went in on defense. Pilling played a strong game on the corner.

It was a very even and exciting game from the fans' point of view. The Dinosaurs could have won the ball game with a bit of luck.



CLEO: No.

SAM: French?

CLEO: M-m-m-m, no.

SAM: How about Italian?

CLEO: Definitely not.

SAM: Would you settle for American or Canadian?

CLEO: Uh-uh; no.

SAM: Maybe Irish?

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Canadian University Press DATELINE

McGill Course Guide 'useful'

MONTREAL—The first course evaluation undertaken at McGill has had a marked effect on campus and is viewed as a useful and important contribution by student and professor alike.

This was the overall impression given by undergraduates and their teachers after one week of classes when contacted about the Course Guide.

Published by the Arts and Science Undergraduate's Society, the book carried critiques of third and fourth-year courses. Professors, texts and general course structure are dealt with.

Most students questioned about the Guide said it formed part of their choice of courses this year. Some felt it was incomplete and criticized various points, but agreed that it should be continued in the future.

The use of selected student comments in the book met with criticism of both students and professors, some calling it "slandorous". Others felt the unfavorable points of courses were over-emphasized.

An English professor termed the work "a breakthrough in student-professor relations".

The book is based on surveys conducted in third and fourth-year classes last spring. Some 4,000 students in more than 100 courses filled in a questionnaire which included both IBM and written responses.

Dalhousie quits WUSC

HALIFAX—Amid charges that World University Service of Canada is "in grown" and "financially irresponsible", Dalhousie University students dropped their WUSC ties.

The withdrawal, to be for a one-year trial period, came after a two-hour debate in which Dalhousie students' council president John Young said his university had attempted to introduce reform measures at recent national WUSC conferences, but all efforts had been frustrated.

He said the pullout was made necessary by "irresponsible" financial dealings of the national WUS office in Toronto. WUSC is ingrown, he charged, and spends most of its money on "housekeeping".

Dalhousie WUSC chairman Brendon Yazer opposed the motion saying it would be a "negative move" to withdraw. He asked council to send a delegate to this week's national assembly in Windsor in "one last attempt" to bring about reform.

His door is open

VANCOUVER—University of British Columbia president Dr. John Macdonald has announced he is opening his door to students—on a limited basis.

Outlining schemes by which he intended to improve student-administration contact at UBC, Dr. Macdonald said last week he will spend one day a month in his office talking with students. No appointments will be necessary, but the president has warned students to restrict themselves to "important matters".

Another measure to be introduced at UBC this year will be a student liaison committee headed by Dr. Macdonald himself. This committee will meet the Alma Mater Society council several times a year.

New library planned

GUELPH—A new library planned for the University of Guelph is to be ready for 1968.

The new library will be built in two stages. The first phase should be adequate for the university's needs until 1975. This first stage will be a complete unit both in appearance and in function, and the second stage can be built later with minimum disruption to library operations.

The library is designed to house a million volumes in its final form. This will produce a collection of average size for a university of 15,000 students, the expected enrolment in Guelph in 1980.

President assaulted

KINGSTON—A group of unidentified youths beat and robbed the principal of Queen's University while he was walking across his own campus.

Dr. J. A. Corry was reported recovering in Kingston hospital following the attack.

A university spokesman said the youths knocked the principal to the ground, cut his face and removed \$30 from his wallet before leaving it beside him.

Because of the darkness, Dr. Corry said he was unable to say how many youths were involved but their voices sounded like those of teenagers, he told police.

The principal was able to walk home and call the police after the attack. He was later taken to hospital for treatment of his injuries.



BEAUTY AND THE GRONK—Our old buddy Gronk has returned home, and with a friend, Playmate Kelly Burke. Seen together at the recent opening of a local clothing store, they made a striking couple. Both maintain, however, that they are just "friends". —Neil Driscoll photo

Students may expect to receive grant and loan payments soon

Students who applied early for financial assistance can expect payment soon.

R. B. Wishart, Administrator of Student Awards, told The Gateway late applicants may have to wait until December or longer for payment.

The Students' Awards Office began processing requests from undergraduate students for assistance July 1.

Applications, once approved, are sent to the Students' Assistance Board, Department of Education. After the request is again approved, the student should receive official notification. The student should know well in advance of registration the extent and nature (grant or loan) of his assistance.

First year students apply directly to the Student Assistance Board

since their matriculation marks are held there.

N assistance is given until the student has registered.

TWO-WEEK TIE UP

All payment is made through the Student Assistance Board. Two or three weeks are generally required for this final step.

The tie-up, Mr. Wishart suggested, is due to the shortage of staff and space in the SAB offices.

Students who have been certified by the registrar, however, may obtain a loan as soon as two days after registration.

During the 1965-66 session, approximately \$2½ million in financial assistance was approved by Mr. Wishart for a total of approximately 4,000 students.

Inequalities in union fees to be examined

Complaints of the inequalities resulting from a flat-rate students' union fee are to be given official examination.

Acting under authorization of the executive of students' council, Branny Schepanovich, students' union president, has appointed John Maher, law 3, and Bob Roddick, law 3 to a new membership commission.

The commission is to look into and report on the question of students' union membership and fees, associate union membership, fee structure, and specific problems.

Investigation will begin immediately. The results and recommendations arising from the study are to be submitted to the re-organization committee of the students' union. This committee will report to the students' council which will make final decisions.

NDP wants more action

"Political parties on the U of A campus must play a much larger role in student politics and student affairs."

Roy Solowiejko, law 1, was speaking after his election as president of the Campus New Democrats at their organizational meeting Oct. 4.

Forty-five members attended the meeting.

The Campus New Democrats intend to hold meetings every two weeks as part of a year-long educational program. They will publish a "Campus Democrat" for distribution every two weeks.

Ken Novakowski was elected Campus New Democrats' Model Parliament leader.

Novakowski is a political science graduate and president of the Alberta Young New Democrats.



casserole



traffic

Feel like moving a little too fast.

Late for that class or a little behind time for dinner?

Let's do 40 mph down 87th Avenue and 50 mph down Groat Road.

Why not?

And why not move up on that car in front—after all it makes up time.

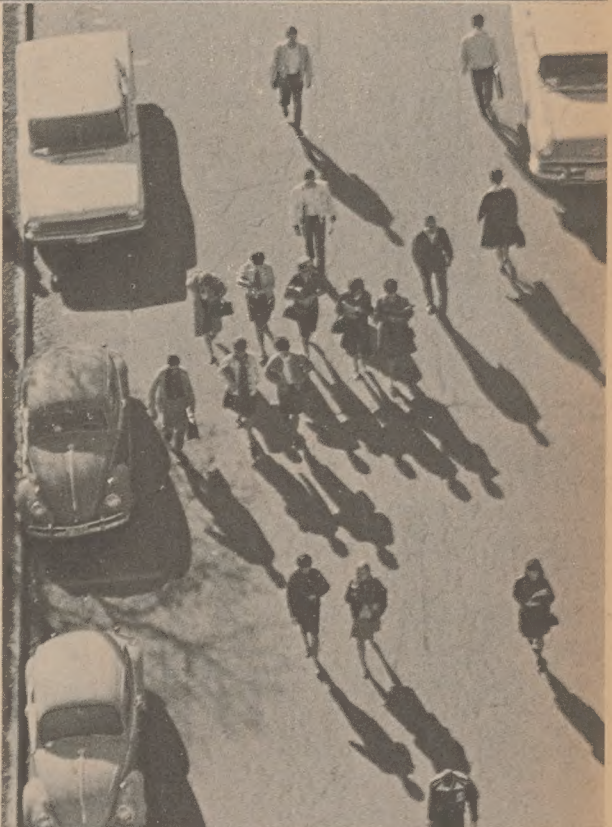
Forty-six accidents between 112th Street and Groat Road on 87th Avenue—two of them hit-and-runs, and three of them driver injuries.

Groat Road and 107th Avenue has 96 accidents this year with two fatalities—one of them a 20-year-old youth who wrapped his car around a power pole.

Of 29 fatalities in Edmonton since January 1st, 15 have been pedestrians.

Beat the bus?

Maybe—and maybe not. A new student number for you?



Patrick Connell

reviews a bombshell

This Magazine Is About Schools

Exciting. New. Creative. Unbigotted. Controversial.

All these adjectives and others could be applied to a magazine which is now in its second issue—"This Magazine Is About Schools." In the first issue, stapled to the back cover, was an extract from Mad.

Is "This Magazine" serious?

Is this something education students should read, or, indeed the rest of the campus should read?

In the current issue there is a penetrating article by Edgar Friedenberg, the American sociologist, entitled "Our Contemptuous Hairdressers, which analyzes, in depth, the whole question of long hair and student discipline.

His conclusion is students in school are the one segment of society completely denied their democratic rights.

But the magazine is not filled with sociology.

Some of the editors are engaged in building a new school called Everdale Place, where students and teachers live in their own community and where students themselves participate in making decisions which affect them.

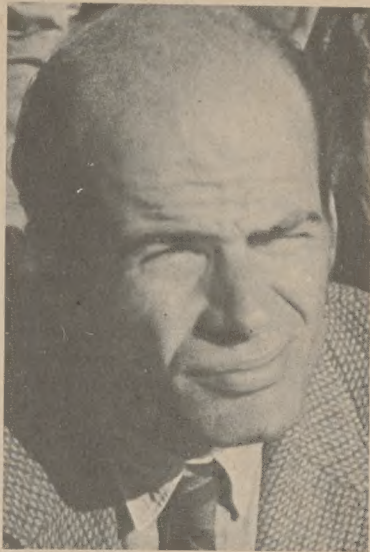
Miles Murray, a U of A student, spent some time there this summer helping to build some of the facilities.

In a brochure the initiators of the "school community" say children are not educated in public schools—they are processed.

Their real education comes in "classrooms without walls"—from their families and friends, from chance acquaintances and enemies,

from streets and alleys, songs, transistors and television, from games and gambles.

In school, their education was largely a matter of instruction, not discovery. Children participate very little in their own education.



CONNELL

Worst of all, they are herded in large groups, graded constantly, examined, time-tabled, filed and packaged.

This could be a critique of the University of Alberta.

What makes Everdale Place different?

It is a community where children and adults eat together, play together, and share the difficulties and pleasures of self-government together. There is intimate contact with staff which allows students and adults to develop the kind of trust in each other which is the basis of all real education.

Each individual's program is planned according to his ability, and his progress is not measured in grades.

It is not surprising knowledge is taken seriously in this natural environment. The contact between students and adults is intimate and authoritarian. Thus the old aims of education—morality and knowledge—do not have inhibiting overtones.

To return to "This Magazine," which is based on the philosophy being worked out at Everdale Place, it is obvious the structure of our public education system is now badly out of date, and new forms must be found—forms more relevant to contemporary society.

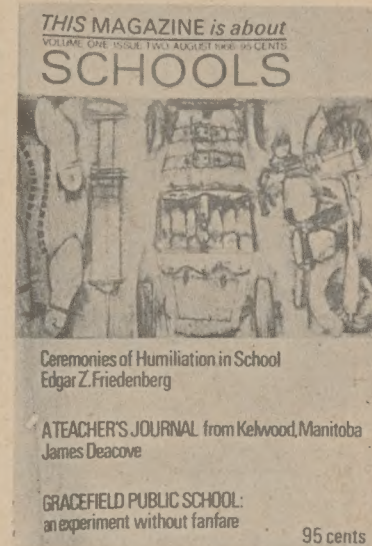
With others, both in and out of the public school system, the magazine is exploring new forms in its pages.

In this issue, Norman Freedman offers some meditations on three views of the plight of the child in our culture and the defeat of the child in our schools.

One headmaster, who is a mass-media draft-dodger in Toronto, joins the fight on manners and style. There is poetry from children who watched frog's eggs growing.

The magazine includes excerpts from a teacher's diary. The teacher tells of his attempts to introduce swearing—frankly and openly—into a Grade 10 classroom.

His students responded with horror and inhibition at first, but later incorporated their everyday language.



Ceremonies of Humiliation in School
Edgar Z. Friedenberg

A TEACHER'S JOURNAL from Kelwood, Manitoba
James Deacove

GRACEFIELD PUBLIC SCHOOL:
an experiment without fanfare

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THE BOMB

age skillfully into their compositions.

"This Magazine Is About Schools," is published quarterly, at 95 cents a copy and is available from 405 Dundas Street, West, Toronto 2, Ontario.

casserole

a supplement section

of the gateway

editor

brian campbell

features editor

sheila ballard

arts editor

bill beard

photo editor

al scarth

This week Casserole breaks into something new—sports. Editor Rich Vivone has interviewed prominent figures in the hassle over the University Athletic Board's decision to cut junior teams and some clubs from its roster.

The interviews are printed verbatim.

Also in this issue is a review by Patrick Connell. He reviews "This Magazine Is About Schools," a new journal in the field. The book is controversial, and if any Alberta educators read it, there will be a stir.

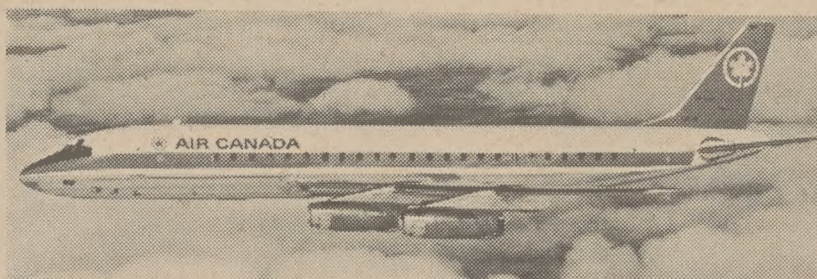
Who knows, they may even ban it.

On the cover, is something we don't hear much about. Campus accidents and driving habits. Last year the president of the University of Ottawa's students' council was killed in a head-on Christmas eve crash, and two students were killed when a car broke into three pieces against a tree after a UBC fraternity party.

U of A has been fatality-free for the last few years. How long will it last?

Wilf Day takes a long look at the student revolution and university reform and notes that the Duff-Berdahl Report says students will get a voice only after they cause trouble.

Oh well, all's still quiet on the western front.



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Canada, Berdahl, and Berkeley -- It hasn't happened here yet

Wilf Day, an ex-CUP staff writer, looks at the D-B report, students, and universities, and he isn't happy

Almost two years ago, thousands of rioting students nearly took over an American university.

In the process, they added the infamous word Berkeley to university glossaries.

Ever since those massed student protests in California, Canadian writers have been saying: "It could happen here."

Every student march is seized on by Canadian liberal observers such as Professor Jack McLeod in the current Saturday Night, as evidence American students have taught their Canadian counterparts how to shake up a campus.

The truth is, Canadian students have not begun to make an impact on university structures and government—and perhaps this is just as well.

Even the recent Duff-Berdahl Report on university government, co-sponsored by the Association of Universities and Colleges of Canada and the Canadian Association of University Teachers, warns that direct action by students is increasingly likely unless they receive more consideration and a greater voice in college administrations.

WEREN'T WORRIED

But the commissioners — Sir James Duff of Britain and Professor Robert Berdahl of the United States—weren't worried about this.

Their report, which appeared last spring, says the chief problem facing university structure is tension between administration and faculty.

While recognizing some students are becoming aware of their role as "consumers" of a university which has ceased to be a community, the Duff-Berdahl Report does not find this a cause for deep concern.

In fact, the report states it is "sponsored by the entire university community in Canada"—namely, the administrations' AUCC and the faculties' CAUT.

The report does ask what a university is and suggests two answers:

- the American model, where the faculty are employees of the Board and the students are customers;

- the British model, where "the faculty and their students are the university".

The role of faculty, in the eyes

of the commission, is the biggest, if not the only, issue in structure of the Canadian university. Their concern is based on fact—last year, faculty associations across Canada, and notably at the University of Western Ontario, were taking the lead in criticizing administration policies, drafting briefs, and holding vociferous meetings.

IN BRITAIN IT'S DIFFERENT

In Britain, there is a clear procedure for working out such problems. The faculty normally dominates the Senate and is well-represented in the Board itself.

The report defines the Canadian scene this way:

"The crucial question is whether the Canadian academic scene is sufficiently like Britain's to permit successful adaptation of the tradition in Canada. We received the distinct impression that Cana-

Wilf Day has retired from Canadian University Press to Queen's University where he is in first-year law. The 23-year-old Day has also been on the federal executive of the New Democratic Party's youth wing. This article was written especially for CUP.

dian academics and university presidents were so receptive to the values and traditions of British universities that they could make such an adaptation relatively quickly. The Board members, on the other hand, seemed generally much more North American in their orientation and thus might need more time and guidance to find the proposal acceptable."

Whether the faculty gets a share of power in the university does not depend on how aggressive it is in bargaining for it. Quite the contrary, an aggressive faculty is likely to be pre-occupied in increasing salary levels.

And although low salaries are a prime cause of poor teaching, the report feels a concern for the overall well-being of the university community is a pre-requisite for admission to the seats of power.

Only overt student discontent is

mentioned as evidence that students should have a voice in policy.

Students apparently are too transient—perhaps too American—to deserve a share in policy-making as a right.

However, the report thinks those who dare to trust students will find they react with "unsuspected maturity", and adds, from the Parent report in Quebec:

"University students ask to be treated as adults, and it is fitting and fortunate that this should be so. Moreover, experience has shown that there is little risk in extending confidence to them . . ."

Queen's University in Kingston is an explicit exception to the commission's findings, as the report points out several times.

Based on the Scottish model, it is the only university in Canada where students elect a representative to the governing board. The faculty at Queen's are known to feel they have the Principal's ear. In long meetings last year, the entire faculty—tenured or not—discussed fully and voted on proposed academic changes. The report especially urges other universities to follow Queen's example.

NO HELP

The Duff-Berdahl report does not help with questions of educational policy, which are not directly within its scope. But neither does it restrict itself to reducing tension and maintaining the status quo. It looks beyond its original problem, which it puts in a new maxim: "Lack of power makes peevish and absolute lack of power makes absolutely peevish."

The university, it says, is "so inherently and rightly a battleground of clashing ideas that no structure of government could produce a cosy consensus."

It is thoroughly opposed to the idea of the isolated self-defining university. It contrasts narrow professional interests with the interests of the public. Not only governments, but organized teachers, labor, business, lawyers and doctors should name members to the Board. And in turn, non-academic employees should be included in the Faculty Association.

But what about the students?



BLITZ

—Neil Driscoll photo

... for Emily

Emily wants YOU!

Emily needs one thousand volunteers.

Student volunteers are needed to canvas Edmonton's small business establishments on Oct. 20 and 21 for the United Community Fund.

This year's Blitz goal has been set at \$3,888.

Fringe benefits to Blitzers include free transportation on the

Edmonton Transit System on Blitz days, free kick-off breakfast, tickets at one dollar each to the Oct. 29 football game between the Edmonton Eskimos and the Calgary Stampeders, and a trophy and pins of recognition to the university groups with the highest percentage of Blitzers.

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Convocation Hall, Arts Building

Exemption: Only for those with Master's or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM—OCTOBER 20—7:00 p.m.

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No Exemptions

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On the cover



This week we decided to see how well our photogs could dodge—and dodge they did. It was the 8 a.m. tie-up on Groat Road which bothered our faithful team the most. People kept mistaking them for policemen, they say. We think this is a little far-fetched. After all who could mistake Forrest Bard, Charles Lyall, Al Yakulic, Al Scarth and Errol Borsky for cops? Even with the equipment Yakulic and Lyall are carrying in the picture you'd have to read to much Dick Tracy to make that mistake.



Vanishing U of A sports scene

This is difficult for a coach and is even more difficult for players.

"The games and the results of the games don't mean a darn thing. We ask a team to practice, week in and week out, with only one prospect—having an exhibition game on the weekend.

"This created a lot of ill feeling in the operation of the team and we wouldn't think of participating on that basis again.

"In fact, the coach would probably refuse the job.

MATTER OF FINANCES

"Of course, the second reason, and a very important reason as far

"We eliminated not one, but all junior varsity teams—hockey, basketball and volleyball.

"The basketball is very similar to hockey in that a league is the major problem.

"Basketball played in exhibition games and in the senior men's league on a partial basis last year. This does not provide the calibre of competition we require. As a result, the team is never up for a game, and doesn't accomplish anything.

"The players never improve, they get worse, and they get bad habits. This is no way to run a team.

"To my way of thinking, the U of A has a reputation and we have to uphold that reputation. We have always operated on the highest plane and we have been known for the calibre of our teams.

"When I think of the number of times our coaches and players complained, particularly in junior hockey and junior basketball! Then you begin to wonder why you have a junior team."

HOCKEY COACH SPEAKS

Clare Drake, the varsity hockey coach, foresees the lack of a junior hockey team as having far-reaching negative contributions towards senior hockey on campus.

"I think it is important to have a team at the university on the junior level. If a player coming from an out-of-town team has an opportunity to play with a university team, he is associating with players of common interest.

"He's practicing on our university facilities, he's becoming familiar with them and he develops a certain loyalty to the team. He associates himself with the university team and it is natural for him to work with the university and to try out for the team.

"I think he establishes a loyalty no matter where he is. The same boy, say he comes from Red Deer, if he does not have the opportunity to play here, is forced to play with an outside team, say the southside junior team. He becomes familiar with where they practice, with the players on that team, and

then the following year, it is difficult for him to break away.

NO JUNIORS—SENIORS SUFFER

"I think that over a period of years, the lack of a junior team will hurt the senior club—particularly this year. We had 60 players trying out for the senior team.

"There is room for 18 on the team, and a freshman has to compete with the eight or nine players above junior 'A' level. In any given year, we have about ten players above junior 'A' calibre. If these freshman are allowed to play here on the junior team, they have a better chance of moving up to the senior team.

"Intramurals are not competitive enough and there is not enough

"The meals came in principally because these three teams (basketball—\$1,013, hockey and football—\$1,050) have to practice over the supper hour.

"However, there is a chance the junior teams will be back. I opposed their withdrawal quite strongly until the UAB promised to reconsider the move next year.

SCHOLARSHIP PLAYERS

"There are six boys on scholarships at this university. I hope that three or four of them will make the team. That may be a little on the high side, it might not be any more than two.

"The scholarship boys that don't make the team can play wherever they want. I'll likely keep the boys with the team longer than I ordinarily would and give them every opportunity to make the team.

"The scholarships these boys receive is tuition only.

"Without a junior team we might carry three extra players. This is another advantage of a junior team—in the past three years we've had a player hurt in a Friday night game and called up a junior player to take his place.

"At most of our senior practices, we try to get one junior line out, say, two or three players. These players become familiar with the things we are trying to stress, such as checking and skating drills. If we don't have a junior team, we can't bring these extra players out.

"I hope the juniors are re-activated next year and this is one of the things we are going to talk about in the minor hockey committees in the city. Maybe this type of thing will be resolved."

EX-COACH DISSATISFIED

Brian MacDonald, assistant to university president Dr. Walter H. Johns, and the coach of the junior Bears hockey club last season was emphatic in his views on the dismissal.

"First of all, I am disappointed in the fact that it is going to be discontinued because I think it served a useful purpose, not only for providing players for the senior hockey team, but for the junior

By RICHARD VIVONE

Where have all the fees gone?

Or, why can't the University Athletic Board meet its budget?

The UAB, at its annual budget meeting, decided to abandon sponsorship of the following junior teams and clubs—hockey, basketball, volleyball, badminton, bowling, curling, fencing, rifle, and rodeo—because it has NSF.

The UAB directs and supervises the extracurricular athletic programs on campus both intramural and extramural. It is composed of representatives of students, staff and alumni—with students in the majority.

Mr. E. D. Zemrau, UAB business manager, gave the following reasons for abolition of junior teams.

"We have no league for them to play in.

"You recall last year the junior hockey team played a strictly exhibition schedule of 12-16 games.

"The junior Red Wings were the only team we could get to play us.



E. D. ZEMRAU
... UAB business manager

as the UAB is concerned, is the matter of finances. We have cut last year and the year before and the year before that some \$30,000 to \$40,000 out of the yearly budget.

"It doesn't matter where you pare, it always hurts someone and that someone as a result is not able to participate in the manner he would like.

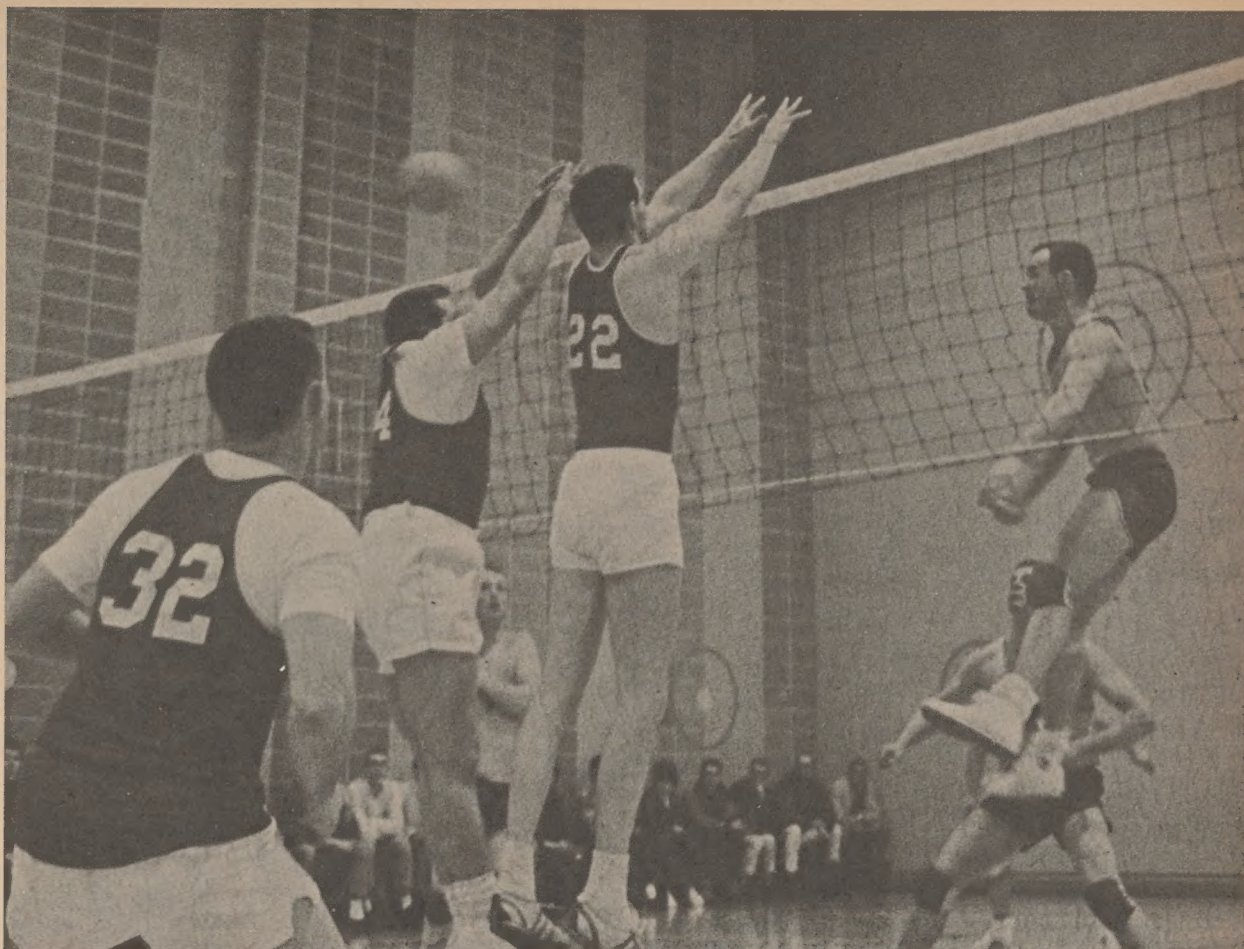
"This is one of the reasons we thought junior teams could be justifiably cut.



CLARE DRAKE
... juniors develop loyalty

opportunity to play. Six games a year are hardly adequate.

"The only addition to the hockey budget this year is the training table meals (\$1,215). Each of the other universities has had these training table meals for a number of years now. We've been the last to institute them.



Junior teams get the axe

players themselves. It just gave more boys a chance to play hockey in a fairly good league under good circumstances.

"I think the main reasons are financial. From what I gather, the UAB did not see fit to provide further money for any junior team.

"The reason seems rather paradoxical—as the university gets bigger and there is less chance for freshmen and even sophomores to join the senior team, there are fewer chances for them to play in anything.

"What I am concerned with are the kids coming in from the outside points where they don't have contacts with Maple Leafs, Canadiens, and south-side teams.

"They come here, I find they can't make the senior team and just drop out.

INTRAMURALS INADEQUATE

"I don't think the intramural program is that good or that extensive for fellows who are really interested in playing some serious hockey. However, if they are going to play junior hockey it takes up a lot of time outside the university. If they are playing at the university, practice times are arranged so the players are not out late at night.

"Now, last year wasn't a good year because we didn't have a league to play in. This is very unfortunate but I think if we really worked hard at it we could get a league to play in. I am just sorry to see hockey in general receiving such a low share in the funds or the interests of the UAB.

"This is the one game we can excel in and yet we seem to put it down in the same class as gymnastics, rodeos, basketball and what have you. I'm just opposed to this.

NO FACILITIES

"I'm most unhappy that the junior team has been cancelled because the senior team will have to suffer. If it is discontinued continually, it could have a lasting effect. It always stands to reason that if kids don't play hockey for a couple of years we can't expect them to be as good as if they had played continually.

"We don't have enough facilities for winter sports other than basketball and I don't know why. I think you can play seven games of basketball at one time at the university and only one game of hockey. Now this to me is rather out of proportion.

"Canada's national sport is hockey, not basketball. We just sort of push hockey aside. It's another indication that schools aren't interested in hockey. The public schools, the high schools, and even the university don't really show that much interest in hockey. It also indicates why the pros get



BRIAN MacDonald
... schools not interested

such a big hand in the running of hockey—because nobody else does anything about it.

* * *

Mr. Zemrau also said, in defence of the junior athletics, "there are various reasons why you should have a junior team. Basically, a junior varsity team is a team set up to groom players for the varsity team. This is the only real purpose for the team other than providing competition for university students".

Adhering strictly to this prin-

ciple, the volleyball Bears are going to be the team hurt most severely. For the past three years the Bearcats won the Edmonton Open, the Alberta Open, and the Western Canada Junior championships. Coach Costa Chrysanthous of the volleyball team wasn't too concerned about his club this season. But the future? He just couldn't be optimistic.

NO PRESENT PROBLEMS

"It's not really going to hurt the senior team this year. We will carry more fellows on the team than normally which means more fellows on the bench. These players will not receive the attention and coaching they would have if they were with the Bearcats. We will have to work with ten players instead of six so everyone will suffer. Our senior team is composed of former Bearcats. When we find ourselves without them we have to change our thinking and develop a new method of continuity.

"This year we're going to have about five or six fellows on the first string who started university together. If I don't have any Bearcats two years from now I'm going to have to start at the very beginning for basic fundamentals. Whereas if I had any Bearcats, I could bring up one or two a year and keep the calibre up all the time.

"I don't understand what we are trying to prove. What is the economics of the thing? The capital investment of operating a junior team like the Bearcats is almost nil. When you start thinking in terms of twenty dollars for membership fees and \$150-\$200 to send them on one trip to Calgary a year, really it's a small item.

NO MONEY?

"It does seem a shame to me to deprive ten or twelve individuals of a certain pleasure of coaching and attention for the sake of a few hundred dollars. Surely in this big organization of ours we should be able to find the money to finance a team. I am sure for the price of two football uniforms we could keep the Bearcat team for a full year.

"This is still a democracy and some of the members of the UAB

are elected by the students. It is the student decision to make. I'm sure if they wanted the junior teams bad enough and if there was enough publicity to bring the junior teams back, I'm sure they would come back.

ONE EXAMPLE

Ralph Jorstad, a graduate student in mathematics, played on the junior team in his first two years at the university.

His reasons for playing on the team are somewhat different than most.

"I suppose I could have made the varsity in my first year and certainly in the second, but I didn't want to do all the travelling out of town. Academics come first and it was essential to get good marks at the beginning before hockey could interfere."



COSTA CHRYSANTHOUS
... economics of it

For Jorstad, the junior team provided a dual purpose. It allowed him to play hockey on a competitive basis and still allowed him to keep his honors standing. When Ralph thought he could afford the time to play with the Varsity, he went out and made the club. In fact, in that year (1963) the Bears

won the Canadian championship at Kingston, Ontario and Jorstad was named to the second All-Star tournament team.

WILL JUNIORS RETURN?

Most of the evidence has been presented and the jury will be out for at least a year. As our men have stated, there is a possibility the teams will be back next year—a mighty slim possibility.

This year's budget is based on a seven dollar grant from 11,000 students and the UAB still had a \$1687 surplus. The enrollment, however, is close to 12,000 full time students which would bring in an added revenue of anywhere from \$5000-\$7000.

It seems the money is around and if somebody or somebodies scream loud enough, the return of junior sports on campus might be sooner than anyone expects.

But how soon they return will be based on how loud the hollering is and how often and how intelligent. So instead of campaigning for Viet Nam causes, do something a little closer to home.

Ultimate negation negated in novel

The Floating Opera (Avon, 75 cents) is one of a series of three novels which John Barth, currently American's most fashionable novelist (last year it was Saul Bellow), planned to write about nihilism.

The third of these, *The Sot Weed Factor*, transcended its author's original intentions completely, turning into a wild satire on the historical novel which managed at the same time to be a serious comic novel about innocence with a plot which its author claimed was "more complicated than that of *Tom Jones*".

But *The Floating Opera* remained securely nihilistic.

Its narrator, Todd Andrews ("tod" means "death" in German, but we are coyly counselled not to worry about this) recounts the events of a single day of his life, that on which he decided to commit suicide.

His father had taken a similar decision some years earlier, in 1929 to be exact, but apparently for a reason which Todd finds impossibly frivolous: financial disaster.

Since that time, Todd had worked on a mammoth, deliberately "impossible" project—an Inquiry into the causes of his father's suicide; an attempt to chart exhaustively the motives that could have driven him to such an act.

One morning Todd awakes to the realization that there is absolutely

no reason why a man shouldn't commit suicide.

Being decisive and cold-blooded by nature, Todd decides in a flash to live one more day in as ordinary a manner as possible, and then to make away with himself.

In describing the course of that day, Andrews finds it necessary to range far and wide among the events of his previous life to provide us with background sufficient to comprehend the action. In this manner Barth contrives to turn the narrative of a day into a narrative of a life.

The personality of Todd Andrews comes across with great vividness. As Kurt Vonnegut has remarked, the novelist cannot show us a character whose soul is really empty without writing a boring book, but he can show us a character who *thinks* his soul is empty. Such a man is Todd Andrews.

There is, of course, a built-in happy ending; Todd has to renounce his suicide plans if the book is to be written at all.

A considerable portion of the novel's suspense resides in the reader's waiting to find out how Todd gets out of his so-logically-arrived-at impasse.

It would be a shame to reveal the ending. But it is pleasant to find a novelist who dares to return to the Victorian happy finale.

—Jenson Phrobsmoth



AND AT THE SIGNAL, GENTLEMEN, FIRE—These dedicated folks aren't really Mafia gangsters disguised as violinists; they're the Hungarian String Quartet, and if you join the Chamber Music Society you'll hear them perform early next January.

What's a friend--read on buddy

THE WAYS OF FRIENDSHIP, by Ignace Lepp. Translated from the French. Macmillan, 1966. 127 pp.

How does friendship spring up? How is it to be distinguished from love, and what are its sexual implications? Can two women be friends in the same way that two men can? These are some of the questions discussed in Ignace Lepp's *The Ways of Friendship*, just brought out in an English edition by the Macmillan Company.

Dr. Lepp is a Parisian psychiatrist, an ex-communist turned Catholic priest, and something of an existentialist into the bargain. He draws upon the many experiences of his own as well as those of his patients for illustrative material. The present volume serves as a sort of companion to

his *Psychology of Loving*, which has achieved some fame.

But it is significant that this is a book about friendship, and not about love. From the beginning Lepp casts aside the Freudian notion that the libido, the source of emotional energy, is specifically sexual in nature. Emotional energy, he says, is diffused in two primary ways; through love, which is primarily sexual, and through friendship, which is "the most universal and . . . the noblest of all forms of interhuman communication, the only one capable of dissolving our loneliness".

COMMON INTEREST

True friendship does not come about through a sublimated sexual attraction, but through a point of common interest; unlike love, which may be unilateral, friendship depends on a reciprocal dia-

logue. One of Dr. Lepp's favorite phrases to describe this is "existential communion". He is very careful to distinguish true friends from mere companions or comrades, who do not partake in this communion.

Friendships are most easily attained between men; women are capable of achieving friendship on the same plane only if they shed the ancient ideas of their subservience to man and engage in more than "empty gossip" with one another. Lepp hesitatingly admits that a man and women may have a completely non-sensual communion, but warns that Eros may enter the picture all too easily: "To try to establish a friendship with a person of the opposite sex on a purely spiritual basis is to invite painful disillusionment."

—Terry Donnelly

YOUNG MODERNS SHOW UP IN PURE WOOL

Glenayr

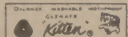
Kitten

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Whether you're off for a day of fun or an evening of friendship and chatter, you'll feel relaxed in this "London Rib" mock-turtle pullover with long sleeves and neck zipper. Just imagine—machine-washable, 100% English Botany wool in lots of new shades for Fall. To compliment your sweater, these perfectly tailored pure wool worsted slims woven from 100% superfine English Botany. They're dry-cleanable and perfectly dyed-to-match any Kitten Botany wool sweater. At all fine shops everywhere.

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films

(I'm not at all satisfied with the following paragraphs, which make *Morgan*, at the Roxy, sound terribly pretentious, though I think part of the film's excellence is the product of the conflicts I'm about to discuss. So maybe an initial exhortation is in order:

Go to see *Morgan*. It is the funniest British comedy I have seen for a very long time. It can be enjoyed simply as a very funny film. No knowledge of socialism, Mordern British Cinema or the habits of the gorilla is required. *Morgan* is the best film now in Edmonton. Now, if you wish, read on.)

A plot summary of *Morgan* isn't going to get us anywhere. The point of the picture isn't that Morgan (brilliantly played by David Warner) is being divorced by his wife (ditto by Vanessa Redgrave). Nor is it that he has jungle fantasies, funny and moving though these are.

Nor is the film reducible to a neat "mad artist in a mad society" message.

In fact, I don't think *Morgan* has a "message" as such at all. On one level, it's slapstick. On another, it's a delicate, touching investigation of what has happened to the once-so-potent myth of the Red Revolution.

Morgan's mother (Irene Hand) represents the grand old British working-class revolutionary spirit, gallant and obsolete. *Morgan* is a product of that dead dream, thrust into the cool, stylish, anti-ideological 'sixties. The workers are never going to revolt, so what can a man do but build in his head a private revolution?

Morgan's private revolution is essentially a parody of Jean-Jacques Rousseau's glorification of the state of nature.

It takes the shape of slow-motion Walt Disney True Life Adventures-type shots, of sequences from a Johnny Weismuller Tarzan film, and even, as *Morgan's* fantasies grow darker, of an excerpt from a King Kong feature.

This world is brought into conflict with two other worlds: the equally fantastic socialist mythology (which neither the film nor I mean to sneer at—for all its weaknesses, it was an honorable dream, and such dreams are rare), and the less-honorable mod mythology which has served as the scene of so many recent British films.

Great comic scenes result from both confrontations. From the former: *Morgan* demonstrating the death of Trotsky on an egg being held by an unsuspecting policeman; *Morgan* making gorilla noises at Karl Marx's tomb. From the latter: *Morgan* invading the art gallery owned by his wife's lover, armed to the teeth; *Morgan* disrupting the wedding of lover and wife in a gorilla-suit.

It all adds up to a thoroughly satisfying film, and you shouldn't miss it.

Curiously enough, a very bad film is on at the Odeon involving another mad artists, called (devastating subtlety!) *A Fine Madness*.

It has Sean Connery as Samson Shillitoe, a psychopathic poet who goes around punching people and breaking things and being totally irresponsible, like all poets, right?

And he has this loyal little wife who takes him to this nice psychiatrist who is really impotent, like all psychiatrists, right?

And psychiatrists's wife naturally turns to Sillitoe, and psychiatrist is (understandably) piqued, and allows a mad neurosurgeon to go ahead with a lobotomy on Samson, right?

Far be it from me to disclose how it all comes out. Suffice it it say that the film handles its cliches woodenly and brutally.

Everybody in *Lady L* (at the Capital) is thoroughly sane and quite delightful.

Written and directed by Peter Ustinov, after a novel by Romain Gary, this very satisfying little film follows Sophia Loren from youth in a gorgeous Paris bordello (where, you will be glad to hear, she only does the washing) to glorious old age as a Titled English Lady.

In the intervening years she is involved with Paul Newman, a dashing quixotic criminal who is the love of her life, and with David Niven, a suave English aristocrat who acquiesces to a ménage à trois with great good humor.

I recommend the film unreservedly as a delightful entertainment which manages to transcend completely the limitations of Paul Newman, who plays a Frenchman in his most American manner.

David Murray is teaching an extension course on the Art of the Cinema which I strongly recommend to those with the time (six Tuesday evenings) and the money (\$18 registration fee). Check with the Extension Department in Corbett Hall.

—John Thompson

ESO first features fancy fiddler

If you were accosted on the street by an elderly lady who seized you violently by the dapel and hit you over the head several times with her umbrella, simultaneously shouting in shrill tones, "The Edmontonton Symphony is playing this weekend", what would you do?

That's right, you would immediately disengage yourself from her grasp and sprint to the Bay to buy tickets for either the Saturday night or the Sunday afternoon performance.

Because after all, where else would you be able to hear more-than-passable live performances of Elgar, Bruch, Paganini, and Tchaikovsky in the comfort and privacy of your own Jubilee Auditorium?

Yes, gentle readers, the Edmontonton Symphony Orchestra presents its first concerts of the 1966-67 year October 15 and 16.

QUITE LISTENABLE

And the program, if not overwhelmingly esoteric or strikingly modern, is very listenable. Take Sir Edward Elgar's *Cockaigne* Overture, for example: Elgar is (depending on how you look at it) the first, the last, or the only great English composer of modern times. (Real Elgar fanatics have been known to murmur seditiously that Elgar was the only great composer ever.) *Cockaigne*, a piece of "descriptive" music on the subject of London, is on of his very good (as opposed to his very very good) works. It is flashy, buoyant, good-humoured, high-spirited, English

and vey well scored indeed.

Piotr Ilyitch Tchaikovsky (and there are more spellings of his name than there are of Shakespeare's) is a much maligned composer. When faced with the statement, "My, but I do like Tchaikovsky!", any true member of the cognoscenti will either immediately turn purple and launch into a three-hour discourse on the evils of tonality, or turn icily away.

Tchaikovsky was one of that vanishing breed of composers who are not afraid of a melody; and because he had a good deal of talent, he turned out a colossal number of good melodies, as well as quite a few bad ones. And as his melodies are usually arranged in a dramatic context and orchestrated exceedingly well, he earns the right to be called a good (if not revolution-ary) composer.

Luckily for you all of the musical material in the Fantasy-Overture *Romeo and Juliet* is at the very least passable, and much of it is first-rate.

The soloist for the performances of Bruch's *Scottish Fantasy* and Paganini's First Violin Concerto will be the universally-lauded fiddler Ruggiero Ricci. Those dedicated few of you who attended the ESO concerts last season will no doubt remembr Ricci's flamboyant, not to say melodramatic, performance of the Tchaikovsky Violin Concerto and a couple of hair-raisingly difficult Paganini Studies.

Ricci is probably the nearest Paganini now playing. Paganini electrified Europe in the first few decades of the 19th century with his phenomenal technique and unbelievably intense playing style, and was even accounted by some to be one of the possessed.

NOT DIABOLICAL

Ricci does not, perhaps, strike anyone as being particularly diabolical, but he certainly has a phenomenal technique and an intense playing style. He is an Italian, a showman, and an accomplished master of overstatement.

As for the works Ricci will play, about the *Scottish Fantasy* I know nothing (I've never heard it); the Paganini is a perfect vehicle for Ricci's technique, and is a thorough delight.

Brian Priestman will direct both of the performances. Sometimes, When I am particularly depressed, I wonder gloomily whether the people of Edmonton really appreciate Mr. Priesman's existence. "Do they realize", I am often to be found muttering to myself, "what a great conductor he really is?"

But the fact still remains that the percentage of the Edmonton populace who attend Symphony concerts is appallingly small.

And in view of the fact that I can't conceive of a more pleasant way of spend a Saturday night (or at least a Sunday afternoon), it's very surprising.

—Bill Beard

ROYAL BANK Centennial Award



The Royal Bank of Canada feels that outstanding achievements by Canadians in the past hundred years have not always been sufficiently rewarded. With this in mind it has established the Royal Bank Centennial Award as part of its contribution toward the celebration of the Centennial of Canadian Confederation.

\$50,000 awards

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Candidates must be Canadian Citizens, persons domiciled in Canada, or a team of such individuals.

The range of activity is extremely broad and includes: the natural and social sciences, the arts, humanities and the business and industrial worlds.

Prospective winners must be proposed and recommended by two or more

persons. Evidence of an outstanding achievement must be submitted in writing to the Selection Committee by February 28th of each year.

If an award is not made one year, or if it is declined, two awards of \$50,000 may be made the following year.

Not eligible: institutions or corporations; persons elected by popular vote to the Federal, Provincial or Municipal governments; and officers or directors of a chartered bank.

Selection Committee

Six distinguished Canadians — G. Maxwell Bell, Calgary; The Hon. J. V. Clyne, Vancouver; Dr. Roger Gaudry, Montreal; The Rt. Hon. J. L. Ilesley, Halifax; Dr. O. M. Solandt, Toronto; Dr. A. W. Trueman (Chairman), London, Ont. — are acting as a Selection Committee. They are a completely independent body with full powers of decision in selecting award winners.

Nominations should be addressed to:

The Secretary,
Selection Committee,
Royal Bank Centennial Award,
P.O. Box 1102,
Montreal 3, Quebec.

John Thompson the Inside dope

Probably you have all, at some time or another in your sordid, barren lives, wondered about *Inside* magazine. "What is this fabled publication, issued under Gateway auspices", you may have asked yourself, or "When are they going to get rid of that stupid in-group mag?"

Well, now the Arts Page offers you an invaluable interview with John Thompson, editor of *Inside*, and we feel that it is the definitive article on the magazine.

Our intrepid Gateway interviewer found Mr. Thompson reclining in his palatial suite in Lister Hall . . .

Q: Mr. Thompson, what is *Inside*?

A: A magazine.

Q: What sort of a magazine?

A: Rather a dreadful one, perhaps, but terribly sincere.

Q: I mean, what sort of things do you print?

A: Stories, poems, plays, articles, interviews, critiques, fantasies, tirades . . . anything that strikes its editor as being non-libellous and worth-while.

Q: And you are its editor?

A: Behold the man!

Q: I understand there has been some difficulty about finances this year.

A: Yup.

Q: Would you care to elaborate?

A: Not really, it's too painful. Basically, what happened is that the magazine woke up one morning last session to find that its budget had been wiped out of the proposed Students' Union budget by Eric Hayne, the then treasurer.

Q: What had *Inside's* budget been?

A: \$4000.

Q: Isn't that rather a lot?

A: Not really, I think; compare it to the total Union budget, or even to the Yearbook budget, and it looks pretty moderate.

Q: Why was it wiped out?

A: Well, Eric Hayne only had so much money to work with—the expression, I believe, is that the Union has "grown into" its budget—and he was anxious to chop out any dead wood he could find. I guess he thought the magazine was dead wood.

Q: Was it?

A: I can't judge it objectively, having been so closely involved. (I was Associate Editor last year.) Some people whom I suspect very much didn't like it. Others did. I'm sure some of the criticisms levelled at it were valid.

Q: Then you think Hayne had a point, cutting it out of the budget.

A: No, not really. Let me make this clear: *Inside* in any given year might be really rotten — a hundred times worse than the feeblest aspects of last year's magazine—and yet it would be worth carrying on. Kick out the editor, yes! Or at least apply pressure if you think the magazine stinks. But *Inside* or a magazine like it is simply indispensable to a healthy university.

Q: Why?

A: Because it is important that the creative people on this campus reach an audience of their peers. Because if poems and stories and plays aren't at least as important



—Lyal photo

THIS—John Thompson, *Inside* editor, member of the *culturati*, *literati*, and *cognoscenti*, *roue*, jolly good fellow and *BMOC*—as seen through the distorted eye of a Gateway camera.

to this university as, say, a football team—get this straight, I'm in favor of having a football team, too—then this university is as good as dead.

I'm not saying that everybody should be interested in what *Inside* prints; that would be a silly demand. But I think a sizeable minority of the student body should be, and are. And their interests have to be taken into consideration when the money's passed around.

Q: So we're back to money. What's the current position?

A: After ceaseless lobbying, it's still up in the air. Council has voted \$500, which will nicely take care of one 16-page issue on newsprint. The Finance Committee will decide this month whether the Union can afford more. I devoutly hope it can.

Moment I here go all gushy for a moment, and express my deep appreciation to those who have supported the concept of the magazine in Council? Marilyn Pilkington has been especially helpful, but Council as a whole and the Executive in particular have all been terribly kind. I think they'd really like to see the magazine

flourish; it's just a question of Do we have the money?

Q: What if the Finance Committee decides they don't?

A: Then all hell breaks loose. No, then Alternate Sources of Revenue have to be found.

Q: How about advertising as a revenue source?

A: An interesting possibility, but hardly for this year; after all, an advertiser wants to be assured of some regularity of publication, and with things so uncertain, what could I guarantee him?

Q: What other possibilities are there?

A: Frankly, I'm not at all sure. That's why we're relying so much on the ingenuity of the Finance Committee. But you can be sure of one thing: I'm not going to let the magazine die. [Collapses, overcome with emotion]

Q: There has been some mention of changing the magazine's name. Why?

A: [recovering suddenly] Well, in its first year the magazine was tucked inside the Gateway, hence the name *Inside*. Last year, for various reasons, it wasn't. And unfortunate connotations gathered around the name—people went around muttering "in-group" and so forth.

Q: So you're going to change the name?

A: Nope.

Q: But . . . ?

A: In the first place, I haven't been able to think of a better name. In the second place, I think it's important to maintain some links with the past, even with the unhappy past. In the third place, *Inside's* editor should always have the charge of cliquishness thrown at him, otherwise he may get complacent; the temptation of filling the magazine with contributions from one's friends is a real one, and has to be fought constantly.

However, as an economy move, the magazine is being printed on Gateway newsprint this year. To symbolize this fact, I'm modifying the magazine's name. Until such time as we get back on white paper, the magazine will be called *Pulpinside*. How's that for a compromise?

Q: What kind of material are you interested in for, er, *Pulpinside*?

A: As I said, stories, plays, poems, articles, fantasies, critiques and so forth. Especially from new writers, people who haven't appeared in the magazine before, people I don't know personally.

Q: How should such people get in touch with you?

A: There is, in the Gateway office on the second floor of SUB, a little room marked *Inside*. Messages and manuscripts can safely be left there. Or people could try me at A516 Lister Hall, 433-2651, though I'm not home most of the time.

Q: How good do people have to be to get printed in *Inside*?

A: Examination of past issues would indicate Not Very; after all, if our contributors were all that good they'd probably be getting printed somewhere else.

A: Well, this business of finding good material is tricky, especially finding new sources of good material. But even trickier is putting together a magazine which, as a whole, radiates that indescribably something that distinguishes the readable from the unreadable.

Q: Can you be more precise?

A: No, though I wish I could. I think this was perhaps the magazine's greatest problem last year, maddening because so intangible.

Q: How do you think your first issue shapes up in this regard?

A: Quite well, I hope. None of the contributions I'm printing is without a touch of humor, and none is at all obscure, though a play which will appear may strike some as slightly odd.

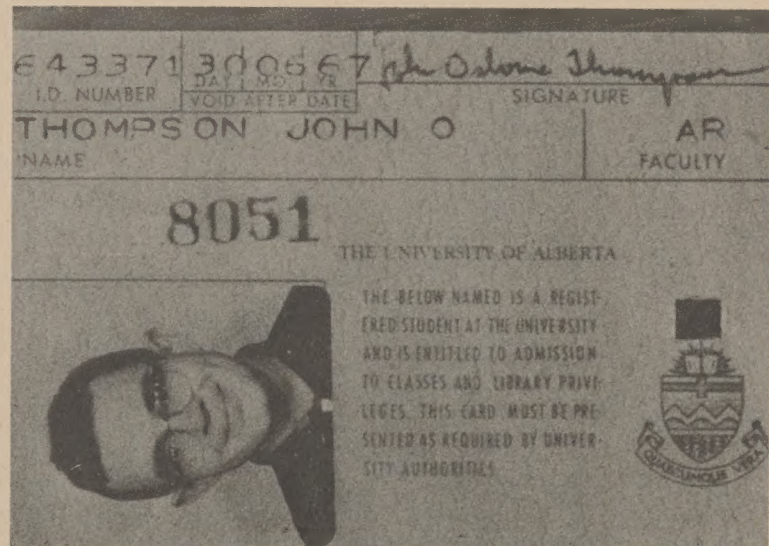
Q: Do you think humor is essential to a magazine such as yours?

A: Yes, though I'm worried about that, less in the specific terms of the magazine than in terms of the whole cultural climate at the moment.

Right now we're living through a great comic period in art, probably because life has become so grotesque. The trouble is that we feel guilty if for a moment we stop laughing at ourselves. This would be all right if the laughter were healthier, but it's the laughter of the damned . . .

Q: How about the other matter, obscurity? Is it possible to exclude obscurity from your pages?

A: Perhaps not completely. But I've come round to the point of view of those critics who flayed us for letting by to many topical and literary allusions. I had a conversation with Robin Mathews,



AND THIS

. . . the real John Thompson

Q: Thus prospective contributors shouldn't be scared away by the Impressiveness of It All?

A: Of course not! And I don't think I'm personally intimidating. The milk of human kindness oozes through my every capillary. So please, all you writers out there, cast your modesty to the winds and submit some stuff, or at least ask me if I'm interested. The odds are overwhelming that I will be.

Q: What presents the greatest problem in editing, ker-hem, *Pulpinside*?

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